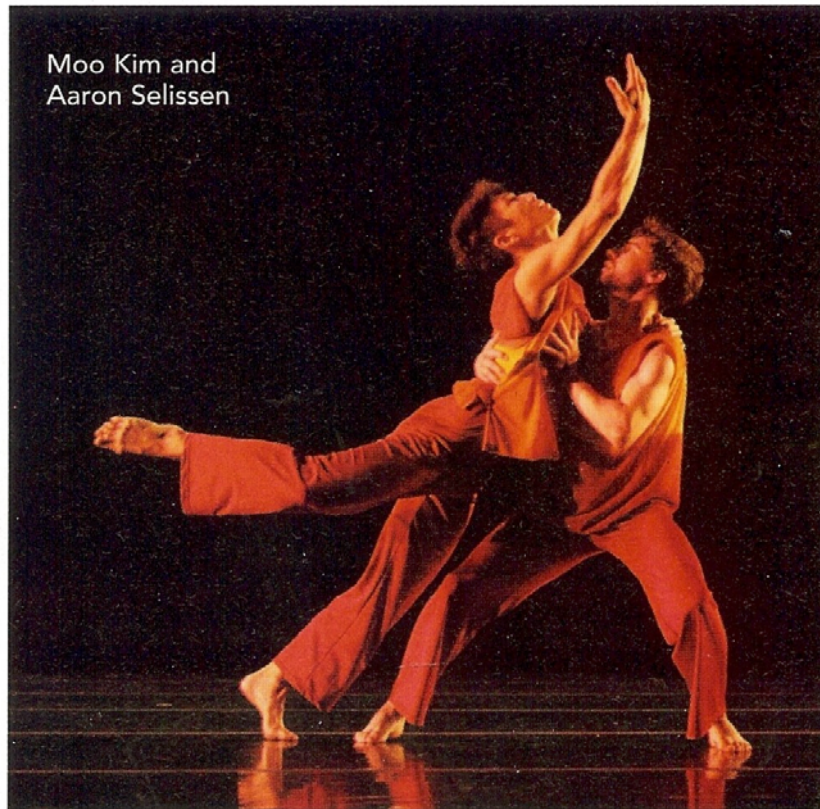




Brenner Everlasting

Janis Brenner's artistic breadth and longevity are celebrated in *Five Decades*, a multipart work drawing on choreography by Brenner's early collaborators, including Meredith Monk and Murray Louis. Brenner's own choreography—sensual, witty, and expressionistic—will be represented as well. Her new *Dancing in Absentia* marks the final decade, a multimedia remembrance of the many lost to AIDS. Brenner will join on vocals, demonstrating an enduring range of talent. Joyce SoHo, Nov. 12–14. Info at www.joyce.org. —Susan Yung



Moo Kim and
Aaron Selissen

Jose Bustamante, Courtesy Brenner